

Department of English

Bharati College | University of Delhi

Academic Audit Report

2023-2025

VISION OF THE DEPARTMENT

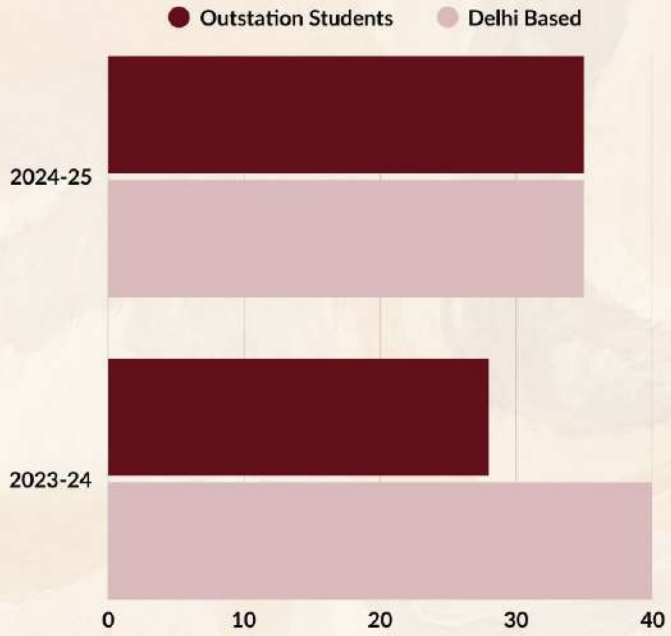


TO
enable students to become confident adults equipped to face challenges of the outside world.

TO
provide students with an ambience of creativity crucial to English studies through theatre productions, readings by professional writers, and their own creative and critical presentation.

TO
help students see themselves as professionals, as part of a discipline with skills and abilities valuable in higher studies as well as teaching, publishing, business, etc.

STUDENTS ENROLLED FROM DELHI & OTHER STATES



Year	Students from Delhi	Students from states other than Delhi	Foreign/NRI Students
2024-25	35	35	0
2023-24	40	28	0

Percentage of Outstation Students

2024-25	50%
2023-24	41%

OUR FACULTY



Dr. Nandini C. Sen
Professor, PhD



Dr. Rakhi Jain
Associate Prof., PhD



Dr. Naila Anjum
Associate Prof., PhD



Dr. Aateka Khan
Associate Prof., PhD



Dr. Sonali Jain
Associate Prof., PhD



Dr. Bhavna Kale
Associate Prof., PhD



Dr. Anavisha Bannerjee
Assistant Prof., PhD



Dr. Khushee Chaudhary
Assistant Prof., PhD



Ms. Kangkana Roy
Assistant Prof., Ph.D. Scholar



Dr. Eti Sharma
Assistant Prof., PhD



Ms. Jaya Yadav.
Assistant Prof., Ph.D. Scholar



Mr. Suraj Aggarwal
Assistant Prof., Ph.D. Scholar



Ms. Aakanksha Barwal
Assistant Prof., Ph.D. Scholar



Ms. Manu Shree
Assistant Prof., PhD Scholar



Ms. Himani Giroh
Assistant Prof., M.A.

STUDENT TEACHER RATIO

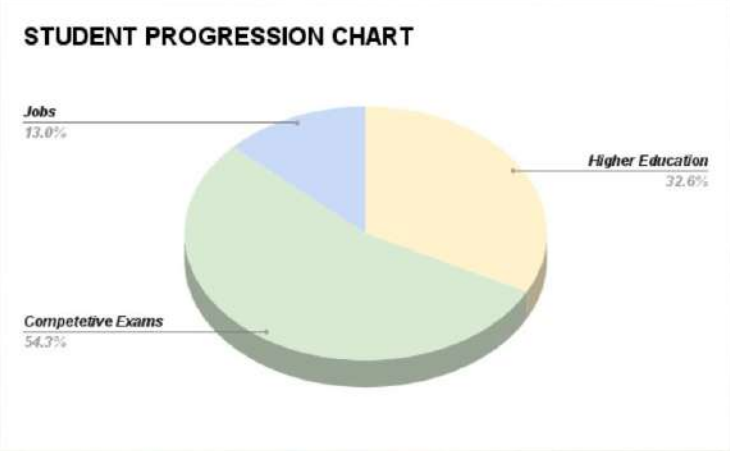
The following table represents the student teacher ration for the Department of English across three years.

Year	Number of Faculty	Total Number of Students (All three years)	Ratio
2024-25	15	209	13.93
2023-24	15	217	14.46

The number of faculty remained constant at 15 in both years. However, the total number of students declined from 217 in 2023–24 to 209 in 2024–25. Consequently, the student-to-faculty ratio improved from 14.46 to 13.93. This indicates a slightly more favorable academic environment in 2024–25, allowing for potentially increased individual attention and improved teaching outcomes.

STUDENT PROGRESSION TO HIGHER STUDIES

Year	Total Number of students	Students Preparing for Competetive /Entrance Exams	Students Pursuing Higher Studies	Students Employed
2023-2024	70	25	15	8



Our Alumni have enrolled in:



University of Kent





RGU ROBERT GORDON UNIVERSITY ABERDEEN













Ambedkar University, Delhi

41 of our alumni are currently engaged in furthering their education at renowned institutions such as the University of Delhi, Jawaharlal Nehru University (JNU), Robert Gordon University, Deakin University, the University of Kent, Jamia, Ambedkar University Delhi, Indira Gandhi National Open University (IGNOU), and numerous other prestigious academic centers.

Their pursuit of higher education underscores their commitment to intellectual growth and academic excellence, reflecting positively on the foundation provided by our institution.

Our Alumni are currently employed at:

Penguin Random House

INDIA TODAY



amazon

IndiGo

delhi food WALKS Delhi Food. Redefined.

punjab national bank ...the name you can BANK upon!

trueblue THE PEOPLE COMPANY

AMERICAN EXPRESS

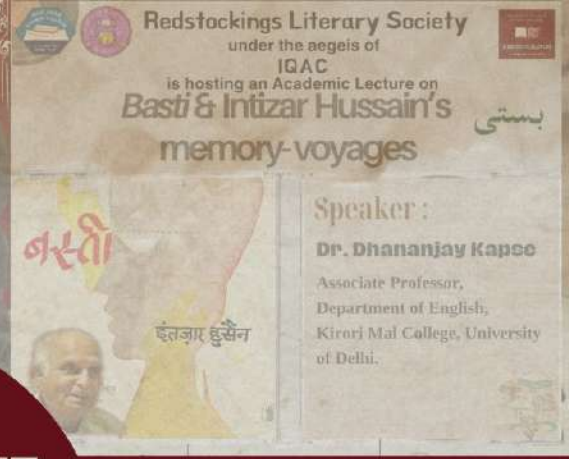
OLYMPIAD SUCCESS Ahead of excellence

12 of our alumni have embarked on diverse career paths, spanning academia, the publication industry, hospitality and tourism, the banking sector, multinational corporations, and various other sectors.

Their professional endeavors exemplify the breadth of opportunities our institution prepares its graduates for, contributing to their success and making a meaningful impact in their respective fields.





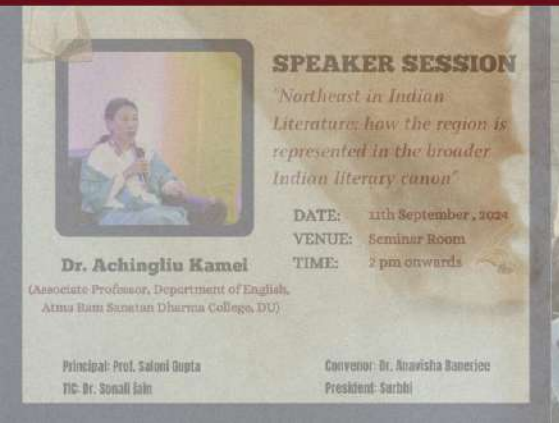




DEPARTMENT :: HIGHLIGHTS

Melangé, Redstockings Literary Festival
Academic Lectures
Department Productions

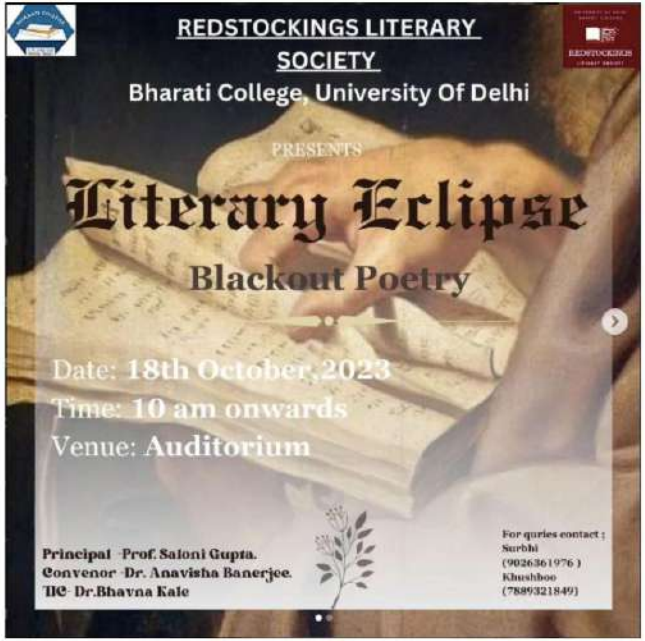
Creative and Writing Workshops
Author Talks
Movie Screenings







BEST PRACTICES



Melangé

The Annual Departmental Fest



The Redstockings Chronicle (view)

Online Magazine

EVENTS

2023 :: 2025

Lectures & Seminars

- *Author talk with **Prof. Meenakshi Bharat on the topic 'Lost in Translation'** at Mélange'24 on 8th February 2025*
- *Organised a talk by **Mr. Dhananjay Kapse on Intizar Hussain's Basti**.*
- *The Redstockings Literary Society, in collaboration with the North East Cell, hosted a speaker session featuring **Dr. Achingliu Kamei on "Northeast in Indian Lit: How the Region is Represented in the Broader Indian Literary Canon"**.*
- *The Redstockings Literary Society organised a Talk with **Saksham Garg** who discussed his novel **Samsara: Enter the Valley of the Gods**.*
- *The Redstockings Literary Society conducted a **Workshop by Bijit Sinha, the founder of The Tale of You.***

E-Magazine Issues

- *REDSTOCKINGS CHRONICLE VOL IX: The Redstockings Chronicle namely, **"Art & AI: Does AI Generated Art Count as Real Art?"** was published on 6th October, 2024.*
- *REDSTOCKINGS CHRONICLE VOL. VIII: The Redstockings Chronicle namely, **"Rivers of India: Social, Historical and Personal Connotations"** was published on 4 th May, 2024.*
- *REDSTOCKINGS CHRONICLE VOL. VI: The Redstockings Chronicle, **"Women's Day Issue"** was published in May 2023.*
- *REDSTOCKINGS CHRONICLE VOL. VII: The Redstockings Chronicle,"Pride Month Issue" was published in June 2023 showcasing literary works uplifting LGBTQIA+ voices.*

Workshops/Events

- ***Shakespeare Day Dramatic Reading Event:** Students performed dramatic readings, plays and sonnets, celebrating Shakespeare Day in May 2023.*
- ***The Redstockings Literary Society hosted a "Just A Minute" competition aligned with the Azadi Ka Amrit Mahotsav theme**, promoting **Atma Nirbhar Bharat, women empowerment, and social justice.***
- ***Turncoat Debate**: Redstockings Literary Society hosted a Turncoat Debate on the topic **"Is Perpetual Economic Growth Compatible With Environmental Sustainability?"***
- ***Epistle and Verse**: Epistle and Verse was a creative letter and poetry writing competition that challenged participants to think outside the box.*
- *Participated in Shakespeare Society of India National Drama Competition 2025 15th February 2025, Satyawati College.*
- ***Award for the Best Original Concept of the Play (Rolling Trophy and Certificate). 2025.***

***Basti* and Intizar Hussain's memory-voyages** by Dr. Dhananjay Kapse



"Northeast in Indian Literature" by Dr. Achingliu Kamei



Author talk with **Prof. Meenakshi Bharat** on the topic **'Lost in Translation'**



Poetry workshop with Bijit Sinha



MÉLANGE :: ANNUAL DEPARTMENTAL FEST

A Symphony of Words and Culture: Mélange 2023-24, 2024-25.

EVENT HIGHLIGHTS

- Paint the Town Slam: A slam poetry competition where participants performed original poems, blending lyrical artistry and performance, showcasing a diversity of voices and experiences.
- Plotting Pixies: A collaborative story writing competition where participants created narratives within 25 minutes based on a randomly assigned word, celebrating spontaneity and creativity.
- Accio Arguments: A Harry Potter-themed debate on the topic "Was Lord Voldemort a Compelling Villain?"

that engaged students and Potterheads in lively critical discussions on character development and storytelling.

- **Literary Komolika:** A cosplay competition combining literature and fashion in a spirited celebration of iconic characters.
- **Movie Screening** – Dead Poets Society: A screening of the classic film "Dead Poets Society".
- **Taylor Swift Karaoke:** A musical finale where Swifties gathered to sing Taylor Swift songs, celebrating girlhood, community, and the spirit of storytelling through music.
- **Poetry Workshop** by Delhi Poetry Slam.
- **Pop Lit Quiz:** A literature quiz event spanning genres, cultures, and adaptations, with rounds such as Book to Film Adaptation,

- **Pop Lit Quiz:** A literature quiz event spanning genres, cultures, and adaptations, with rounds such as Book to Film Adaptation,
- **The Weight of the Pomegranate:** This play—a labour of love and creativity that truly defined the team's journey altogether. Students wrote and directed the play entirely on their own, reimagining the tale of Hades and Persephone through a modern lens.



Student Achievements :: Academic/Sports Events

THEATRE



- ★ *Our team won **Best Concept Award** at the **National Drama Competition 2025***
- ★ ***Jayanti:** 2nd Prize, Mime Competition at I.P. College for Women, DU (Group with Drama Society: Chilman).*
- ★ **Shivani:** Mime Competition, Event Organiser: Rajdhani College, Position Attained: First, Date of the event- October 9, 2023.
- ★ **Priyanshu and Jayanti** Won **"Most Original Concept"** in the **Play Competition** organised by The Shakespeare Society of India at **Satyawati College, DU.**

SPORTS



- ★ ***Arpita Singh***
  Janki Cup'24, Event organiser: Dept. of Physical Education, Janki Devi Memorial College, Position: Third, Date: February 22, 2024.
  Ahvaan 2024, Event organiser: Dept. of Physical Education, Delhi Technological University, Position: Second, Date: April 7,2024.
  Lady Shri Ram College, Event organiser: Dept. of Physical Education, Lady Shri Ram College, Position: Third, Date: March 5-7, 2024.

OPEN MIC/QUIZ

- ★ ***Shreya Oberoi**, Event: Open mic- 'Just-A-Minute', Event Organiser: RLS, Bharati College, Position Attained: First Date: August 25, 2023,Event: Open Mic Competition, Event Organiser: NSS, Bharati College,Position Attained: Third*
  ***Riya Verma:** First Prize in Ambedkar Quiz Competition organized by Ambedkar Study Cell.*

Interdisciplinary Achievements

FILM & PHOTOGRAPHY

- ★ ***Anuska Kalita:*** *Worked in two TV commercials (Ubon and Mutual Funds) 2025*
- ★ ***Vidya & Arhama:*** *1st Position in Rang de Cinema: Film Making (Kalindi College). 2024*
- ★ ***Anjali :*** *Event: Moment Elite (National level Photography Competition),Event organiser: Blue star publication,Position: 2nd,Date of the event: June 13, 2023*



FASHION

- ★ ***Anusri:*** *Second Position in DTU Fashion Show 2025.*
  Third Position in MU Fashion Show 2025.
  Third Position in BML College Fashion Show 2025.







POSTER MAKING

- ★ ***Divya Patel:***
  1st Position- Poster Making Competition, by GirlUp Agni, 2024.
  1st Position- Merch Designing Competition, by Technophiles, 2024.
- ★ ***Rani Mukherjee***
  3rd Position in 'Kalakriti' - Inter-college Poster Making Competition.
  2nd Position in 'Book Uncovered' - Inter-college Book Cover Painting Competition.

GATE ACHIEVERS

The Department, in collaboration with the **Student Support Cell, Lakshya,** runs preparatory courses for CUET PG and other such prestigious examinations, which have proven to be immensely helpful for the students. Three of our students from **CUET PG** course have qualified **GATE 2025** under the able guidance of our faculty members, **Dr Eti Sharma, Ms. Himani Giroh** and **Ms. Manu Shree.**


GRADUATE APTITUDE TEST IN ENGINEERING 2025

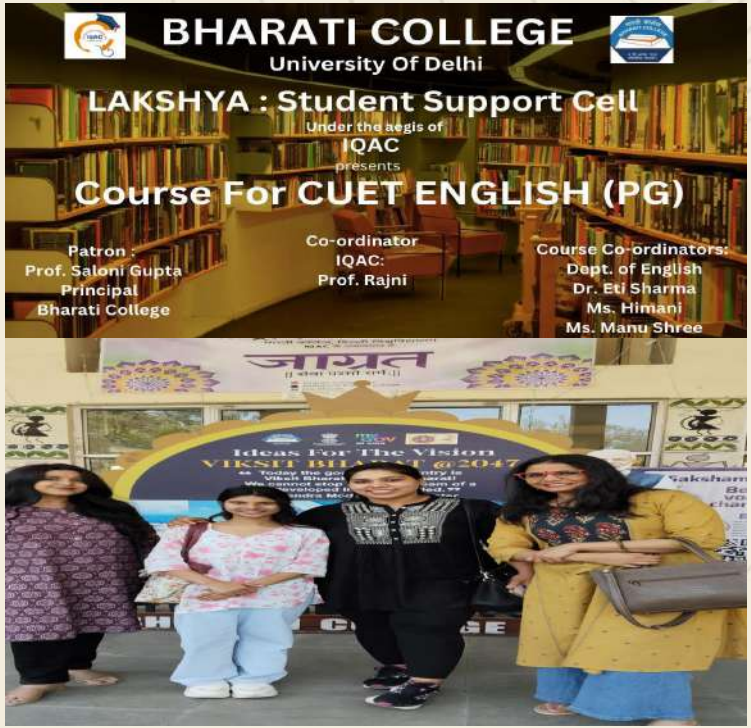
SCORE CARD

GRADUATE APTITUDE TEST IN ENGINEERING 2025

SCORE CARD

GRADUATE APTITUDE TEST IN ENGINEERING 2025

SCORE CARD



Lavanya Singh AIR 85	Divya Malhotra AIR 556	Riya Verma AIR 1951

Notable Alumna Across the Years

Rashmi Pathak
2010-2013
Team Leader at American Express





Saloni Walia
2010-2013
Ph.D. (SRF), Department of Humanities and Social Sciences, Indian Institute of Technology, Jammu



Archana Sood
2012-2015
Cambridge affiliated English Educator,



Nishi Bhardwaj
2012-2015
Miss Earth 2018



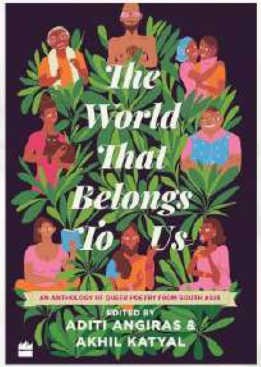
Ankita Chakravarti
2012-2015
Deputy News Editor at CNN-



Aditi Angiras

MBA, University of Oxford

Poet and an artist based in New Delhi. She is the founder of Bring Back The Poets, a queer collective of poets & performers. She is also the co-editor of The World That Belongs to Us: An Anthology of Queer Poetry from South Asia (HarperCollins India 2020)





Archana Aggarwal (2021-2024)

A.J.K. Mass Communication Research Centre, JMI

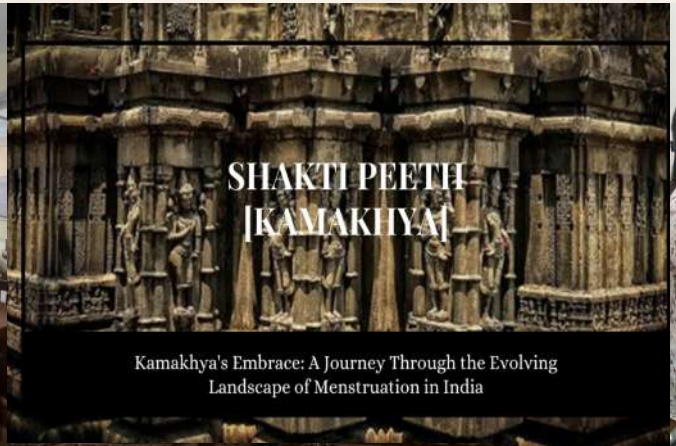
A confessional poet, theatre practitioner, visual documenter and communication specialist. She has a strong foundation in design, branding, and event planning, having worked as a Brand & Communications Manager at Delhi Food Walks.

delhi food WALKS Delhi Food. Redefined.

INNOVATIVE PEDAGOGY























The Department of English at Bharati College champions a dynamic pedagogy grounded in collaboration, research, and experiential learning. Moving beyond rote instruction, it fosters intellectual curiosity through seminars, peer-led discussions, and interdisciplinary projects. Faculty and students co-create knowledge, engaging critically with texts and contexts that reflect contemporary concerns. Research-led teaching, combined with field-based learning and creative expression, empowers students to bridge theory and practice.

Collaborative Learning	Experiential Learning	Research-based Practices
• Focus shifts from teacher-led lectures to student-driven activities. • Group discussions and presentations, pair work, peer editing to build communication skills. • Play reading and dramatic performance as an innovative way to understand the practicality of theatre • Field trips for VAC students for Project work- India Gate, National War Memorial etc- Heritage of India	• Creation of short documentaries based on classroom themes • Performance of skits to explore social and personal narratives • Field interviews with individuals to understand diverse lived experiences • Visits to NGOs and community organisations for hands-on learning	• Conduct abstract writing workshops to encourage student participation in inter-college and national conferences. • Integrate research-based practices in Skill Evaluation Courses such as Creative Writing to encourage students to trace the historical development of a concept, testing their analytical and research skills. • Teach MLA 9th Edition to introduce academic writing and paper formatting.

STUDENTS ACADEMIC ACHIEVEMENTS

Over the course of past year (2024-25), our students have actively engaged in research-oriented discourse and have successfully participated in various national conferences, demonstrating commendable academic rigour and intellectual curiosity.



Ms. Jayanti Sharma
Batch 2023-2027



Ms. Divya Malhotra
Batch 2022-2025



Ms. Taarini Goyal
Batch 2022-2026



Ms. Madhurima
Batch 2023-2027

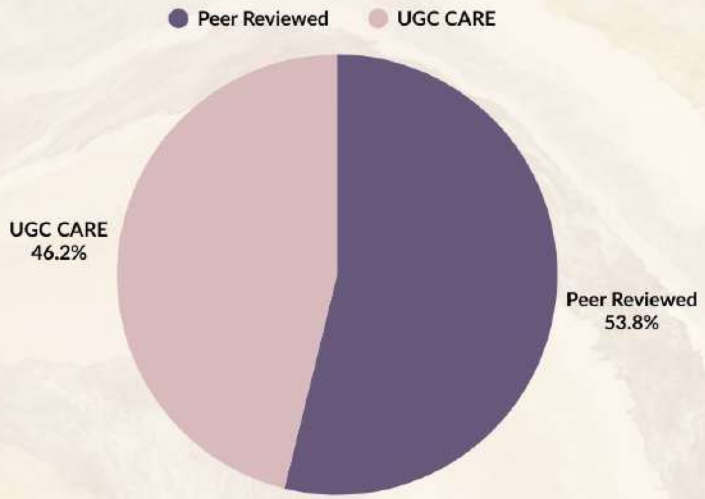
TOTAL NUMBER OF STUDENT CONFERENCE PRESENTATIONS DURING THE ACADEMIC YEAR *2024-25*	**14**
BEST PAPER AWARD	Ms. Divya *won at Janki Devi Memorial College* Ms. Jayanti *won at Shyam Lal College*



PUBLICATIONS

PUBLICATIONS PROFILE

Name of the Faculty	Publications 2023-25	Books Edited/Book Chapters
Prof. Nandini C Sen	2	-
Dr. Rakhi Jain	5	-
Dr. Sonali Jain	-	1
Dr. Naila Anjum	4	-
Dr. Anavisha Banerjee	2	-
Suraj Agarwal	1	-
Kangkana Roy	-	1
Jaya Yadav	1	-
Dr. Eti Sharma	-	2



Total Publications: 2023-25 - **15**

Departmental ***h-index : 6***

Sessions Chaired by Faculty Members

- ***Dr. Nandini C. Sen***, Chair, "Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis" at Post Graduate Department of English, Berhampur University, Odisha on 29-30 September 2023.
- Dr.. Anavisha Banerjee, Resource Person. "NEP 2020: Revamping all aspects of 21st Century Education." Conference organized by Adarsh Mahavidyalaya, affiliated to Dr. Baba Saheb Ambedkar University (Aurangabad)- 16-17 Feb, 2024.
- Dr. Anavisha Banerjee. Moderator. "Concept of Motherland in Bankim Chandra Chattopadhyay's Anandmath". International Conference on "Concept of Motherland in Hindi and Russian Literature", 24-25 Feb, 2025, Bharati College (collaboration with Russian Embassy .

PAPER PRESENTATIONS
(2023-25)

Name of the Faculty	*Total No. of Paper Presentations* (2024-25)	*Total No. of Paper Presentations* (2023-24)	*Plenary Speaker*
Prof. Nandini C. Sen	-	-	3
Dr. Aateka Khan	1	-	-
Dr. Anavisha Banerjee	3	3	-
Ms. Jaya Yadav	3	5	-
Ms. Kangkana Roy	2	-	-
Mr. Suraj Agarwal	2	0	-
Ms. Manu Shree	1	-	-
Ms. Aakanksha Barwal	-	2	-

Total Number of Papers Presented:

2024-2025: 12
2023-2024: 10

(view)

EDITORIAL RESPONSIBILITIES



- **Dr. Nandini C. Sen**, Member, Editorial board of *India International Centre.*
  Jury Member for the Translation Award for *Sahitya Academy.*
  Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities..*



- **Dr. Khushee Chaudhary,** Assistant Editor, *International Journal of Research in English* (peer reviewed, refereed, indexed)



- **Ms. Jaya Yadav**, *Senior Editor, Strife Blog and Journal, King's College London.*



- **Dr. Aateka Khan**, Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities..*



- **Dr. Anavisha Banerjee**, Editorial Board, *The Research Post: Interdisciplinary Journal for Social Sciences and Humanities.*

Invited Lectures/Seminars/Workshops

- ***Prof. Nandini C. Sen*** delivered the prestigious Frances Collins Lecture **"Her Stories: Gender, Sexuality and Motherhood"** at CMS College Kottayam (Autonomous) on 8th December 2023.

  Gave a talk titled "Decolonial Women Writers:Struggles and Stories" at the NEG Thirteenth Commemorative Symposium on August 14th 2024 at Curitiba, Brazil.

  Gave a talk on Myth and Feminism on the 8th of August 2024 at Federal University of Minas Gerais, Brazil.

  Delivered a talk on Indian Writing in English at Deen Dayal Upadhyay College, DU on 6th May 2024. Journals Edited

  Participated in a Round Table on Decolonial Feminism at the Federal University of Santa Catarina from the 29th of July to August 2nd 2024.

❖ Dr. Anavisha Banerjee, NEP 2020: Resource Person. Revamping all aspects of 21st century education. Conference on NEP organized by Adarsh Mahavidyalaya, affiliated to Dr. Baba Saheb Ambedkar University (Aurangabad)- 16-17 Feb, 2024





Awards and Recognitions



Prof. Nandini C. Sen *Delivered the prestigious* ***Frances Collins Lecture*** on the topic Her Stories: Gender, Sexuality and Motherhood *at CMS College Kottayam (Autonomous) on 8th December 2023.*

Dr. Anavisha Banerjee, Guest of Honour- Judging Declamation Competition, My Bharat, Viksit Bharat@2047, organized by Nehru Yuva Kendra and Ministry of Youth Affairs and Sports, Bharati College. 9 Jan 2024.



Jaya Yadav*, recipient of Travel Fellowship by the Bill and Melinda Gates Foundation for the Global South Academic Conclave on WASH and Climate Linakges 2023 & 2025 at the Centre for Water and Sanitation at CEPT University, Ahmedabad.*



PARTICIPATION IN FDPS/WORKSHOPS/ WEBINARS/CONFERENCES

Six Faculty Members Participated in FDPs

Four Faculty Members Participated in Training Programmes

Two Faculty Members Participated in Course Workshops

Six Faculty Members Participated in Conferences (National/International)

Name of the Faculty	Title of the FDP/FIP/Training Program/Workshop/Conference	Organising Institution	Date
Dr. Rakhi Jain, Dr. Aateka Khan Dr. Bhavna Kale, Dr. Naila Anjum	One day Training Program on UG Research and Project based learning	Organized by CIC (DU	4 February 2025
Dr. Naila Anjum	FDP in Children's Literature: Reading, Writing and Publishing'	Department of Humanities and Social Sciences, NIT Tiruchirappalli	17 July 2023 - 22 July 2023
Dr. Rakhi Jain	FDP New Age Teaching, Research and Publications: Cutting Edge Tools, Techniques and Methods (Multidisciplinary)	Lakshmaiah (Deemed to be) University Of campus, Aziznagar, Hyderabad, India & Cape Comorin Trust, India	3 - 9 October 2023.
Ms. Aakanksha Barwal	Workshop on Harnessing AI for Social Sciences and Humanities	organised by Dr. B. R. Ambedkar University Delhi	12 September 2023
Ms. Aakanksha Barwal	One-week Faculty Development Programme on "Academic Research Writing"; One-month Faculty Induction Programme	Teaching learning Centre, Ramanujan College , University of Delhi	16th – 22nd November, 2023; 02 - 31 December, 2023
Dr. Anavisha Banerjee	3 Day Online Certificate Training Course on "Gender and Mental Health"/NEP 2020 Orientation and Sensitization Programme	IMPRI, International Winter School Program/GAD-MMTC, Sri Guru Teg Bahadur Khalsa College	Feb 13-15 2024/ 14-24 May, 2024

Name of the Faculty	Title of the FDP/FIP/Training Program/Workshop/Conference	Organising Institution	Date
Dr. Aateka Khan	Two Day National Conference on, "Re-examining Caste:Post Colonial Theory and Practice."	Maharaja Agrasen College, University of Delhi	08-09 Oct 2024
Dr. Anavisha Banerjee	International Conference on The Increasing role of Russian Language in BRICS and SCO Countries: Education, Language and Culture Delhi/The Use of technology in the teaching of English Literature and English Language Workshop	Bharati College , Dept of Slavonic and Finno-Ugrian Studies and Embassy of the Russian Federation/Department of English, Motilal Nehru College (E), DU	12 March 2024 to 13 March 2024/ 09 Feb 2024
Ms. Aakanksha Barwal	Faculty Development Programme on AI in English Language Teaching	STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI	12 December 2023
Dr. Naila Anjum	Online Course on "Is There a Modern Literature"	Ashoka University and The Oxford Research Centre for Humanities and the institute of Advanced Studies/University College London	24/01/2024 to 17/04/2024
Dr. Aateka Khan, Dr. Naila Anjum, Mr. Suraj Agarwal, Dr. Anavisha Banerjee	International Conference - English Studies in India: Centenary Perspectives, University of Delhi	University of Delhi	28 February-2 March 2023.
Mr. Suraj Agarwal, Dr. Naila Anjum, Dr. Aateka Khan	International Conference, "Mapping Disability in 20th Century Literature and Culture".	Department of English (DU),ICSSR and Samarthanam Trust for the Disabled	17 October 2024-18 October 2024

S
strengths

- Highly qualified and experienced Faculty (9 PhDs, 5 pursuing) with *diverse specialisations*.
  - Beyond teaching: e-content, creative writing, seminars, editing
- Focus on both Literature and Language
  - *Linguistic competence- BA (P), BCom (P)*
  - *Communicative Skills- SEC*
  - *Literary studies- Honours, GE courses*
- Provide appropriate context for literature studies and honing creative skills through Talks, Workshops by Poets, Writers, Literary Fests and the Departmental Society *Redstockings*.
- Socially responsible practices, instilling awareness about environmental issues. Our Seminars invoke interdisciplinary modes of critical discussion and thought, engaging students with contemporary issues.

W
weaknesses

- No Post Graduate Course in English- (applied twice)
- Inadequate reference books and reading materials.- funds, library policy

O
opportunities

- Holistic growth of learners- R.L.S, RLS Chronicle, trips, LIT Fests, Tie up with ARSD College.
- Alumni placed in our own college: Nisha, Brahma, Anu
- Leadership roles in other societies: showcase their talent, empowers them- *Chilman* (dramatics), *Dastaan* (Photography), *WDC, Iris*, Research Committee
- Mentoring students to participate in Seminars.

C
challenges

- Transition from CBSE to UG Curriculum- need special orientation
- Diversity in linguistic competence- location in S.W. Delhi (semi-urban, rural, elite), diff. states
- Funds- Language Lab, reading material, audio visual aids
- Competition from internet- e.g. customized answers from Chat GPT- poor reading, writing skills

The Road Ahead

Aiming to becoming a research hub in the university by taking on individual & UGC projects

Masters program to be included. More Ph.D. scholars to be supervised by our faculty

Creating digital resource library & Language Lab

Faculty Led Student Projects such as Digital Humanities Project. Interdisciplinary Conferences for young scholars/Student Seminars.

Short Term Courses for NET/IELTS/TOEFL as many students cannot pay expensive coaching centres for training.

Thank You